

Annual Program Plan 2019-2020 (Performing Arts-Theater) Latest Version

Annual Program Plan

APP Section I: Program/Department Description Annual Program Plan: Version by **Gend, Michael** on 11/01/2018 01:11

As our society becomes more and more mechanized, compartmentalized and impersonal, the ARTS provide a vital means of creative expression and communication. Facing the complexity of the world around us, our relationship and interactive skills have become essential tools for our success as individuals and as members of a flourishing community. Theatre is often defined as an "ensemble" art because it brings people together. Artists, actors, designers, technicians, all with many different abilities and talents, work collaboratively towards a common goal and the success of the final production depends upon the combined effort of all. Through the process of Theatre, we as people learn about ourselves, our history, and decide where we want to take our society next.

The value of the ARTS can never be fairly measured by numbers, in a much broader sense, the Theater Discipline serves the entire campus and college district through its reputation for excellence in professional training, opportunities and achievements. Our students and productions have been honored by the Kennedy Center American College Theater Festival, a national organization representing the very best in college theater nationwide, and we have many individual success stories involving students who are now working in professional theater, television and film. We also serve as very positive and visible source of outreach to a strongly supportive and enthusiastic community audience base.

APP Section II: Status of 2017-2018 Goals Annual Program Plan: Version by **Gend, Michael** on 11/01/2018 01:11

2017-2018 Goals	SMP Goal (X.1)	Status (Completed or Not Completed)	If goal not completed, briefly describe the reason
NEW FULL-TIME FACULTY POSITION - In order to support and continue to develop our existing program, the Theater Department's highest priority at present is the hiring of a full-time faculty member whose qualifications include experience and expertise as a theater artist and the ability to teach all or many of our basic academic courses, including TA 100, 110, 125, 225, 230, 232, 240, 250, 265, 270, 271, 273, 279, 280, 291, and 292. Experience in either Costume 411 and Make-up 450 or any elements of Technical Design (300, 310, 315, 320, 340, 342) would be an added bonus, especially if we receive only one position.	D.1	Not Completed	The former President of Pierce College did not approve the staffing this position, even though it was recommended by the FPPC.
TECHNICAL THEATRE DESIGNER - Currently our department has three productions each academic semester. Two of these are plays produced by the Theatre Department, and one is a Dance Concert produced in collaboration with both Theatre and Dance. Instructor Michael Gend now serves as the primary scenic designer, lighting designer, technical director, and supervisor of students for the entire production program in our department. It has become clear over the course of the last few years that one person cannot effectively coordinate, design and supervise all three of these events, especially when tight scheduling constraints place these performances in close proximity. In order for our department to function effectively, we need to continue to allocate an additional hourly instructor who can supervise and design lighting and/or scenery for our theatre productions each fall and spring semester and qualified to teach the following courses: Theater Arts 300, 310, 315, 320, 340, 342. The hire of a qualified full time instructor with experience in technical theatre as mentioned in Goal 1 would also satisfy this request.	D.1	Not Completed	The former President of Pierce College did not approve the staffing this position, even though it was recommended by the FPPC.

2017-2018 Goals	SMP Goal (X.1)	Status (Completed or Not Completed)	If goal not completed, briefly describe the reason
<p>COSTUME DESIGNER & CLASS - The Theatre Dept. has been without a fulltime costume designer for the past five academic years. The department has assigned four hours of adjunct instruction each semester to fill this void and the Administration is now providing additional hours in the form of non-instructional pay for design duties equaling one hour for lighting design and one hour per production for costume design (2 max.). The department will continue to seek the Administration's support providing for these production needs. The hire of a qualified full time instructor with experience in costume and makeup design as mentioned in Goal 1 would also satisfy this request.</p>	D.1	Not Completed	The former President of Pierce College did not approve the staffing this position, even though it was recommended by the FPPC.
<p>MUSICAL THEATER PRODUCTION</p> <p>The Department proposes a reinstatement of the Musical Theater Workshop production in Summer 2019 in coordination with a faculty director and designer. The Performing Arts first wishes to thank the Administration for its previous support of this valuable summer program. The summer musical has evolved into such a highly successful college and community event and our audiences eagerly await its return. This is a unique educational experience for our students and also provides the Department with the opportunity to recruit new talent from the surrounding high schools and local communities. In addition, this program has been a supplemental source of income for our production program during the course of the regular academic year. We will need a budget augmentation of \$20,000 to mirror the support we had from the college prior to the vacation of the PAB. These funds will cover personal services contracts required to hire musicians, choreographers and other artists needed to collaborate with our students and faculty.</p>	D.1	Partially Completed.	The campus has not ranked this budget request high enough during the last several budget cycles. The department has used it's own internal fund raising mechanisms to fund a musical theater production every other spring semester (The Spring 2017 production of Hairspray, and the upcoming Spring 2019 production of In the Heights).
<p>PROFESSIONAL PARTERSHIPS / GRANTS / GUEST ARTISTS</p>	A.1	Partially Completed.	

2017-2018 Goals	SMP Goal (X.1)	Status (Completed or Not Completed)	If goal not completed, briefly describe the reason
<p>Due to the changing nature of the presence of the arts in community colleges across the state, the department feels it is time to forge professional partnerships with professional theatre groups in the Los Angeles area to help facilitate new opportunities for our students and open the door for grant based funding that can help preserve the arts at Pierce College for decades to come. The department will begin to actively pursue a professional partnership with a large LA based theatre company such as Center Theatre Group to begin this process. The department will also begin writing grant proposals to arts-based-funding groups in the city as a way of using alternative funding sources to help preserve our low-enrollment production classes. A combination of both approaches can help foster a discussion between our faculty, staff, and administration on how to best implement these funds and create an environment where our students shall collaborate and learn from these professional partnerships. Guest artists from these various organizations can participate in our department productions creating professional partnerships and connections for our students.</p>			<p>The campus has not ranked this budget request high enough during the last several budget cycles. The department has used it's own internal fundraising mechanisms to fund a few visiting guest artists.</p>
<p>COLLEGE COMPETITION - The Kennedy Center American College Theater Festival</p>	C.1	Completed/Ongoing	
<p>KCACTF is a national theater program involving 18,000 students from colleges and universities nationwide, and has served as a catalyst in improving the quality of college theater in the United States. KCACTF has grown into a network of more than 600 academic institutions throughout the country, where theater departments and student artists showcase their work and receive outside assessment by KCACTF respondents. The Pierce College Theater Department was an active participant in the past and, during that period, we were honored by invitations to present four major productions at various festivals within our five state region. Our student's also received outstanding recognition in many different categories, including acting, theatrical design, playwriting, student directing, and ensemble performance; many received job offers from various theater companies, as well. We plan to enter all department productions in this Festival in 2018- 2019 as this will allow for repeatability in performance ensemble classes.</p>			
<p>INCREASE STUDENT ATTENDANCE AT DEPARTMENT PRODUCTIONS</p>	D.1	Completed/Ongoing.	

2017-2018 Goals	SMP Goal (X.1)	Status (Completed or Not Completed)	If goal not completed, briefly describe the reason
<p>New Full-time faculty member Shaheen Vaaz has proposed a change to department policy that encourages all students to attend all department play productions. This increase in student attendance will aid in stimulating educational critiques in the classroom, increase fund raising to the department via ticket sales, and promote a higher student participation in open auditions at the beginning of the fall and spring semesters. The department implemented this new policy in the fall of 2016 and will continue implementation in 2017-2018.</p>			

APP Section III: Analysis of Data Annual Program Plan: Version by **Gend, Michael** on 11/01/2018 01:11

Success, retention and persistence rates

Outreach:

Honors:

Term	Sections Sche...	Paid Sections	Enrollment	Fill Rate	Average Class S
Fall 2013	27	18	421	97.9 %	2:
Fall 2014	30	20	632	89.8 %	3:
Fall 2015	28	21	578	83.8 %	2:
Fall 2016	26	18	521	82.7 %	2:
Fall 2017	27	19	480	66.7 %	2:

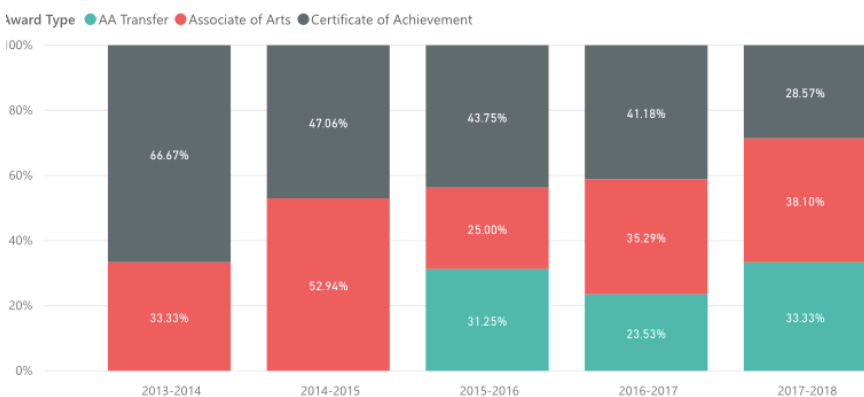
Discipline	Course	Term	Sections Scheduled	Paid Sections	Enrollmen
THEATER	THEATER 100	Fall 2013	3	3	12:
		Fall 2014	5	5	21:
		Fall 2015	5	5	23:
		Fall 2016	5	5	20:
		Fall 2017	6	5	20:
	THEATER 110	Fall 2014	1	1	30:
THEATER 225	THEATER 225	Fall 2014	1	1	2:
		Fall 2017	1	1	10:
THEATER 232	THEATER 232	Fall 2013	2	2	5:
		Fall 2014	2	2	5:
		Fall 2015	2	2	5:
		Fall 2016	1	1	4:
		Fall 2017	1	1	4:

Term	Success	Retention
Fall 2013	79.1%	88.8%
Fall 2014	72.0%	84.5%
Fall 2015	75.3%	84.9%
Fall 2016	81.0%	91.0%
Fall 2017	79.8%	90.8%

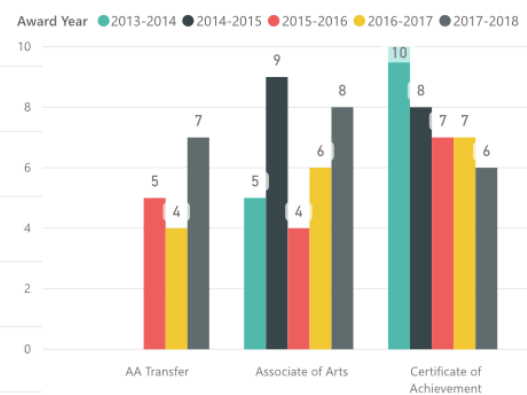
Degrees and certificates awarded

Award Year	Degree Type	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018
All	AA Transfer			5	4	7
	Theatre Arts			5	4	7
APP Department	Associate of Arts	5	9	4	6	8
All	Theater	1	1	1	3	2
	Theater: Costume	1	4	2	1	2
	Theater: Technical	3	4	1	2	4
APP Program	Certificate of Achievement	10	8	7	7	6
Theater	Technical Theatre	10	8	7	7	6
	Total	15	17	16	17	21

Trend of Award Type Earned



Trend of Award Type Earned (Number of Awards)



Program learning outcomes assessment results

Based on the PLO outcomes data provided in 2018 it was found that there are no equity gaps in the Technical Theatre Certificate Program, the Technical Theatre AA program, the Costume Design AA program, and the Theatre Arts AA-T program.

There was an equity gap for one PLO (**Convey an understanding of the actor's process in creating a character and describe the physical, vocal, mental and emotional methods of preparing for the performance of a role.**) in the Theatre Arts AA program for the group of students labeling themselves as "Unreported". The addition of another full-time faculty member in Theatre Arts can aid in closing this gap, as the courses tied to this PLO as largely taught by adjuncts who cannot make the additional contribution to student success that an acting class requires of certain equity groups.

Improvements or plans made as a result of dialogue surrounding course or program outcomes data

SLO findings during the last cycle indicated that students taking suggested courses in the order indicated in the department Degree and Certificate brochures have a higher success rate both in individual courses and in certificate/degree completions. Assessments also indicated that classes that had proper media and technology support from the IT department had higher student and program level success rates.

The department is pursuing additional funding to be put towards Degree/Certificate brochures and other similar program level advertising as a method to increase student success at the course and program level. The department needs to develop a specific short and long term plan for integration of new learning technologies in the classroom.

The department needs additional funding to help supplement the costs of printing and online advertising of the Degree/Certificate programs. The department also needs additional support from the IT department to help meet the new media and technology needs as identified by various course assessments in the program.

The campus wide Guided Pathways efforts may be able to support the above goals.

Licensure passage rates

N/A.

Job placement rates

APP Department

APP Program

Award Title and Type

Technical Theatre- C

Theater - Costume- AA

Theater - Technical- AA

85.5%
 Job Placement Institution-Set Standard

Cohort	2014/2015 Cohort		2015/2016 Cohort		
	Award Title and Type	Placement Rate	Licensure Rate	Job Placement Rate	Licensure Rate
Technical Theatre- C		76.9 %		84.6 %	
Theater - Costume- AA		76.9 %		84.6 %	
Theater - Technical- AA		76.9 %		84.6 %	

(Blank)
 Licensure Rate Institution-Set Standard

Faculty (including FT/PT ratios)

APP Department

APP Program

Discipline

Honors

No

Yes

High School Outreach

No

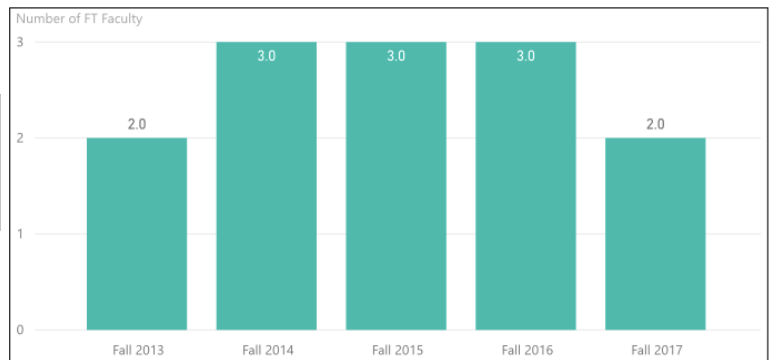
PACE

Not PACE

Mode

Fully Online

On-Campus

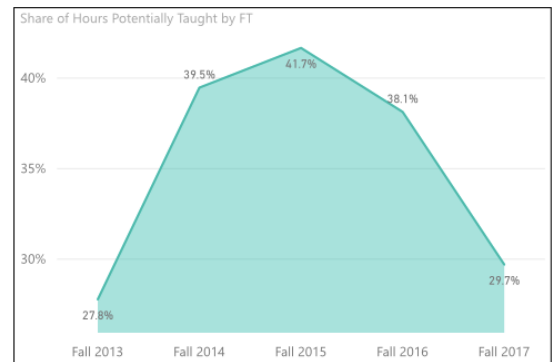


Discipline hours may differ from APP Program hours as some courses such as Directed Studies (185/285/385) are excluded from APP Program data. However, scheduled hours data for all courses can be reviewed on Page 1 Enrollment Management.

15.00
 Semester Contract Hours

Total Scheduled Hours Potentially Taught by FT Faculty

Fall 2012	30.00	Hours (Scheduled) for FT
Fall 2013	30.00	Hours (Scheduled) for FT
Fall 2014	45.00	Hours (Scheduled) for FT
Fall 2015	45.00	Hours (Scheduled) for FT



APP Section III: Other Data (if applicable)

Metric	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018
undefined	undefined	undefined	undefined	undefined	undefined

APP Section III: Other Data (discussion) Annual Program Plan: Version by **Gend, Michael** on 11/01/2018 01:11

Discuss any longitudinal trends in the above data and improvements based on these trends

As of 2017 – 2018, there are no equity gaps in the Theatre Arts Discipline.

The Theatre Arts program has had consistently high completion rates of degrees and certificates in the last three years. This is in large part due to our successfully degree brochure initiative. 2017 – 2018 was also the completion of our second two-year cycle of class offerings for the new AA-T, and there were 7 completions. Combined with our other degree/certificate offerings brings our completion total to 21. This is a new all time high for Theater Arts, and positions our discipline very well in regards to the new district funding formula.

This year's data received from the Institutional Effectiveness Office has shown a marked improvement of job placement rates for our graduates. The Theatre Arts discipline is just slightly under the campus set standard in this area, and our career placement counseling for our students has really helped in this area. We predict that we will exceed the campus set standard next cycle.

APP Section IV: Internal and External Influences

Briefly describe internal and external influences affecting the program/department

No Value

APP Section V: Goals, Actions, Resource Requests and Justifications

Goals and Objectives		Met	Not Met
THEATER - Continue Intercollegiate Competition		Met	Not Met
Recommended Action	Continue intercollegiate competition with the American College Theater Festival.	0 linked SLOs 0 resource requests	
THEATER - Create Musical Theater Program		Met	Not Met
Recommended Action	Continue using department fundraising mechanisms to help fund a bi-annual musical theater production in spring semesters.	0 linked SLOs 0 resource requests	
	Create a budget within the department to fund a summer musical theater production each year.	0 linked SLOs Resource Requests: <ul style="list-style-type: none"> Musical Theater Service Contracts - (Status: Pending) 	
	Create a Musical Theater Degree/Certificate Program	0 linked SLOs 0 resource requests	
THEATER - Create Professional Partnerships in the Community		Met	Not Met
Recommended Action	Continue using department fundraising mechanisms to help fund visiting and guest artists to collaborate with our students and faculty.	0 linked SLOs 0 resource requests	
	Guest Artist contracts for performers and other professional artists to work and collaborate with the Theatre Arts faculty and students on department productions.	0 linked SLOs Resource Requests: <ul style="list-style-type: none"> Guest Artist contracts for performers - (Status: Pending) 	
THEATER - Improve Student Engagement, Success, and Student Completion		Met	Not Met

Goals and Objectives	Met	Not Met
Recommended Action	Department Secretary (shared with Art Department) as mandated in the AFT 2014 – 2017 contract. 0 linked SLOs Resource Requests: <ul style="list-style-type: none"> • Department Secretary (shared with Art Department) - <i>(Status: Pending)</i> 	
	Full-time Faculty Position as an Instructor for all core academic courses and Director for each production season. 0 linked SLOs Resource Requests: <ul style="list-style-type: none"> • Full-time Faculty Position for Theater Arts - <i>(Status: Pending)</i> 	
	WIRELESS INTERNET IN THE PAB 0 linked SLOs Resource Requests: <ul style="list-style-type: none"> • WIRELESS INTERNET IN THE PAB - <i>(Status: Pending)</i> 	
	SMART CLASSROOM UPGRADE 0 linked SLOs Resource Requests: <ul style="list-style-type: none"> • SMART CLASSROOM UPGRADE - <i>(Status: Pending)</i> 	

Goals and Objectives	Met	Not Met
LED Lighting Fixtures Training Package PART 6	0 linked SLOs	Resource Requests: • LED Lighting Fixtures Training Package PART 6 - (Status: Pending)
Additional Arena Theater LED Lighting Fixtures Production Package	0 linked SLOs	Resource Requests: • Additional Arena Theater LED Lighting Fixtures Production Package - (Status: Pending)
Bernina Q20 Long Arm Sewing Machine	0 linked SLOs	Resource Requests: • Bernina Q20 Long Arm Sewing Machine - (Status: Pending)
Two rolling whiteboards	0 linked SLOs	Resource Requests: • Two rolling whiteboards - (Status: Pending)
3D Scanner & Computer	0 linked SLOs	Resource Requests: • 3D Scanner & Computer - (Status: Pending)
ETC ION Lighting Console for Arena Theater	0 linked SLOs	Resource Requests: • ETC ION Lighting Console for Arena Theater - (Status: Pending)
Arc-light Follow-spots for PAB Main stage Theater	0 linked SLOs	Resource Requests: • Arc-light Follow-spots for PAB Main stage Theater - (Status: Pending)
Q-LAB Professional Software License	0 linked SLOs	Resource Requests: • Q-LAB Professional Software License - (Status: Pending)
Piano Tuning	0 linked SLOs	Resource Requests: • Piano Tuning - (Status: Pending)
ETC ION Software Universe Upgrade	0 linked SLOs	Resource Requests: • ETC ION Software Universe Upgrade - (Status: Pending)
PRODUCTION SUPPLIES	0 linked SLOs	Resource Requests: • PRODUCTION SUPPLIES - (Status: Pending)
Yoga Mats	0 linked SLOs	Resource Requests: • Yoga Mats - (Status: Pending)
Upgrade Student Computer Lab with new MacBooks.	0 linked SLOs	Resource Requests: • Upgrade Student Computer Lab with new MacBooks. - (Status: Pending)

Goals and Objectives		Met	Not Met
	New Camera for recording	0 linked SLOs Resource Requests: • New Camera for recording - (Status: Pending)	
THEATER - Increase Student Attendance at Department Productions		Met	Not Met
Recommended Action	Continue to require that students enrolled in TA 100, and TA 270, 271, 273 be required to attend department productions each semester as part of their curriculum.	0 linked SLOs 0 resource requests	
	4 Student Workers for Theatre Manager and costume maker to assist with ticket sales, box office, publicity, and costuming duties.	0 linked SLOs Resource Requests: • 4 Student Workers - (Status: Pending)	

APP Section VI: Additional Comments or Information